

Visual Arts
2020-2021 Academic Year

Instructor: Sydney Scherer
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Tutoring Hours: (and by appointment)
Mon-Fri: 7:45-8:15 AM

Course Descriptions:

Students will explore multiple art mediums, processes, subjects, and works of art to further their understanding of the arts. They will learn the language of art and how to critique and explain their work. Students will have an understanding of the principles and elements of design and how they pertain to their personal artwork along with works created throughout history.

School Mission Statement:

Longleaf School of the Arts will prepare students for college and career pathways via a curriculum that fully integrates academics and the fine arts into all aspects of the school culture. Students will benefit from highly qualified, experienced teachers and a challenging curriculum. Upon graduation from Longleaf, students will be academically prepared for college, and will possess valuable life skills, confidence, and personal responsibility to prepare them for the 21st century.

Classroom Expectations, rules, and procedures:

Come prepared to class

- Have your materials ready to work before the start of class
- Have your current project out
- Be seated before the bell rings (or zoom begins)
- Clean properly and replace all materials to their delegated place at the end of class period.

Participate in group and class activities and discussions

Complete assignments and homework

Be respectful of your peers

- Be respectful of those who are speaking
- Raise your hands when you have a question or comment if class is not having an open discussion

Be respectful of your work space and materials

- Let instructor know when materials are low
- Put back materials in proper location
- Wipe down work space
- Check floor for materials/ sweep if necessary
- Clean materials properly

Be creative and authentic

This class is a creative and active class that will incorporate a variety of mediums. Some of these materials will be messy and may require a change of clothes or a large shirt or smock to go over students' clothes. I will give a weeks notice when these clothes are needed. Students will be required to bring these items in when necessary, or they will lose points on their participation grade.

Online Classroom Expectations: (in conjunction with classroom expectations listed above)

Come into zoom at the beginning of class

Dress appropriately

Camera must be turned on during class

Use appropriate background in your home, or one provided by the Zoom App

Keep Focused on the subject being discussed in zoom and on zoom chat

Keep your microphone on mute unless you are participating in the class discussion or answering questions

Zoom sessions should be treated as a normal classroom, and class participation expectations remain the same as in classroom expectations

Supplies:

Required:

- A. Charged iPad or chromebook (students will not be permitted to charge their iPads/chromebooks/headphones/phones during in- person classes.
- B. One 8 ½” by 11” or larger Sketchbook with 75 – 100 sheets of paper (note taking and homework assignments will be completed in students’ individual sketchbooks)
- C. Art Kit- These will be available for pick- up by August 31st. More information to follow

Studio Fees:

Studio Fees will be collected for the 2020-21 school year for Art Kits and other Classroom Supplies through Charter Pay. **If you cannot afford this fee due to financial hardship, please email me by the end of the first week of school.**

Grading Policy:

45% Major (Tests & Projects)

35% Minor (Quizzes/ Studies/ Critiques)

20% Mini (Homework/ Progress Photos/ Class work)

Grading Scale:

A: 90 – 100%

B: 80 – 89%

C: 70 – 79%

D: 60 – 69%

E: 0 – 59%

Grade to College/Career Readiness Scale:

The College/Career Readiness Scale spans from a 1 to 5, indicating a student’s preparedness for life beyond high school. The scale below mirrors the grading breakdown for the arts scores.

100% - 93% – **CCR 5**

92% - 85% – **CCR 4**

84% - 75% – **CCR 3**

74% - 60% – **CCR 2**

59% - 0% – **CCR 1**

Tests, Quizzes, and Projects:

Multiple projects will be assigned each grading period. Tests will be a combination of multiple choice, short answer, and essay. Quarterly projects may be given as tests when appropriate and will involve a project and research aspect.

Participation:

Students are required to participate in all class activities including but not limited to: class discussions, critiques, studio days, studio clean- up and Artwork Analysis. During Remote Learning days, students are expected to attend the 1st 45 minutes of instruction with cameras on and the ability to respond when called on. Please email me as soon as possible if you are experiencing issues with your microphone, camera or internet connection. The 2nd half of classes will be designated time to work on independent work, conferences, small group and whole group activities.

Homework Policy:

Homework should be turned in on time. Late homework will receive a grade of up to 75 per the late policy. Please keep in mind that in-class assignments and projects may also be required to be completed as homework in addition to your weekly homework assignments.

If you have a problem with Internet connection and cannot submit homework, a signed note is required from a parent or guardian describing the problem and when it occurred or an email from a parent or guardian during our Remote Learning Days .

Per Student Handbook:

Students entering Longleaf should expect a workload that requires a daily minimum of 10-15 minutes of study, reflection, and written homework for each regular level class; 20 minutes for Honors level classes; and a heavier workload for each AP class. Students are expected to complete various outside of class assignments such as research papers, test preparation, group and individual presentations, reading assignments, and more. Academic rigor in the fine arts includes but is not limited to reading, journaling, small group rehearsal, individual practice, and other tasks required to become proficient in the arts discipline(s) of the student's choice.

Extensions:

Extensions may be requested before the due date of the assignment and will be considered on a case by case basis. Any extension requests on the day of the assignment's due date will be automatically denied unless extenuating circumstances are present. Please keep in mind that in order to keep up with the pace of the class students given an extension will be required to continue working on current assignments and will not be given additional class time.

Late Work/Make-Up Policy:

LSA's Arts Department has set a Zero Documentation Policy, in which students will have a standard process to submit late work once the assignment has been input as a zero into PowerSchool. Students can receive a maximum of 75% credit on any assignment submitted during this time.

Make-up work for recorded zeros will be submitted through Google Classroom, and must be accompanied by a google form provided by the teacher to track each submission. Late work not accompanied by a Google form will not be accepted.

Final late work Schedule

(late work must be submitted before the following deadlines below)

Quarter 1: October 16th

Quarter 2: January 8th

Quarter 3: March 19

Quarter 4: May 28

Extra Credit Policy:

There may be opportunities for extra credit throughout the year, but this is not guaranteed and will be offered to the class as a whole if offered.

Electronic Device Policy:

Personal digital devices may be brought to school, but are the sole responsibility of the student. Personal device users must follow the same guidelines as those using school computers and are always subject to policies set by the classroom instructor. Refer to the section on Internet / Computer Usage Policy and Computer Laptop Use section of this handbook for more information. Music devices such as MP3 players, iPods, or CD players should not be visible during the school day unless express permission has been granted by the instructor for use during a specific activity. Any student found in violation of this policy should expect the device to be confiscated and appropriate disciplinary action as deemed necessary by the Head of School.

Acceptable Phone Use

Cell phones should only be used in class with permission from the teacher and should not be used for personal use during class or Zoom meetings. Violation of this policy may result in disciplinary action.

On Campus cell phone use:

Parents with an emergency should contact the school rather than trying to contact the student individually. If a true emergency exists, the student will be brought to the office to use the phone. Cell phones seen during class time will be confiscated, turned into the main office, and returned to the student at the end of the day. Subsequent infractions will result in the parent having to come to the school to pick-up the phone and the student being referred to administration disciplinary action.

From Student Handbook:

Plagiarism and Honor Code:

The principle of academic integrity is the cornerstone of a school community and at the heart of learning. In all our actions, we encourage students toward a life governed by values of academic honesty and respect for the work of others. Cheating, plagiarizing, giving or receiving unacknowledged assistance in academic work, lying, and stealing are unacceptable behaviors in this community. As an affirmation of this principle, students are required to write out the following honor pledge on all tests and major papers, as well as other assignments as required by the instructor:

“On my honor, I have not sought, given, or received purposeful or inadvertent aid not permitted by the spirit of this assignment.”

Community members found to have violated the Academic Integrity Policy will be subject to disciplinary action, which may result in dismissal from the school. Specific violations are described below. This list is not comprehensive; each case will be examined individually. *It is the responsibility of the student to clarify with the instructor any ambiguities about violations of the Honor Code on an assignment in advance of the assignment's due date.*

PLAGIARISM

To plagiarize is to use the work, ideas, or words of someone else without giving that person credit. Plagiarism may involve using any of the following without proper attribution: someone else's wording without using quotation marks, a distinctive name, a phrase, a sentence, or an entire passage or essay. The issue of plagiarism applies to any type of work, including but not limited to exams, papers, or other writing, computer programs, photography, video, or artistic work or performance. Examples of plagiarism include copying and pasting information from a webpage into a paper or PowerPoint presentation without proper citation, using images from electronic or print sources without proper citation, and the unauthorized use of translation services or devices.

INAPPROPRIATE COLLABORATION

Close collaboration on academic work requires acknowledgment. Inappropriate collaboration involves working with someone else in developing, organizing, or revising a project (such as a paper, an oral presentation, a research project, or a take-home examination) without acknowledging that person's help. Specific policies regarding collaborative work, peer review, use of tutors, and editing may vary by instructor.

Visual Arts Endorsement Requirements

- Three (3) Studio Art Classes and meet the “Proficient” level or higher in the last required studio
- Art History
- 1 of the following credits: Art Appreciation & History Honors OR an AP Studio Art, OR a 4th art studio, meeting the “Proficient” level or higher

- One additional Special Topics in Visual Art (Honors)
- Special Topics: Honors Portfolio Development (Honors)

School Wide Rules:

1. No Cell Phone usage in the classroom without expressed permission, daily.
2. Students must have a proper pass to leave the room.
3. Inappropriate usage of electronic devices will result in confiscated
4. Vulgar or abusive language to staff and peers, online, or in person, joking or not, will not be tolerated.
5. Students will be on time to class or have a pass from a teacher or staff member allowing them to be excused

Signature Page – Return to Teacher

Student Name:

Class/ Period:

I have read the syllabus and agree to uphold to the policies and expectations.

Student Signature _____ Date _____

Parent / Guardian Name _____

Parent / Guardian Email _____

Parent or Guardian Signature _____ Date _____

Volunteering for the Visual Arts Department

Please indicate whether you would be interested in assisting with various events throughout the year

- Picking up or Dropping off Artwork
- Assisting in Mounting Artwork for Competitions/Exhibitions
- Driving for Field Trips
- Helping to Man Booths/ Supervise Students during Arts Activities
- Other